

Pomp & Power – Carriages as status symbols

12-13 November 2009

Museum of London

Supported by The Paul Mellon Centre for Studies in British Art.

Conference Programme

Thursday 12 November 2009

- 9am **Registration and coffee**
- 10am **Welcome and introduction**
Jack Lohman (Museum of London)
- 10.50am **Keynote: Rudolf Wackernagel** (Munich)
The development of carriages in England and France, 1660-1820
Coachmaking in London – Chair: Tessa Murdoch (V&A, London)
- 11.30am **David Mitchell** (Centre for Metropolitan History, London)
Innovations in the coach building trade in London, 1670-1770
- 12pm **Richard Stephens** (London)
John Baker RA (1725/6-1771) and the 'melancholy degradation'
of 18th century coach painting
- 12.30pm **John Ford** (East Sussex)
A coachmaker and his clients: Philip Godsal and the carriages of the British and
Irish aristocracy and gentry 1780-1810
- 1pm **Discussion**
- 1.15pm **Lunch** (not provided)
- Coaches in Britain and Ireland** – Chair: Simon Jervis (London)
- 2.30pm **Julian Munby** (Oxford Archaeology)
The English State Coach in the 17th century: From Moscow and Ajmer
to Charing Cross
- 3pm **Christopher Augerson, Claire Fry, Adam Webster, Rowena Willard-Wright**
(Augerson Art Conservation Services, Poughkeepsie / English Heritage, London)
The Darnley Charriot – an early British State Carriage
- 3.30pm **Janet Jones** (City of London Corporation)
The Lord Mayor's State Coach: commission and survival for the first 100 years
- 4pm **Tea**
- 4.30pm **Philip McEvansoneya** (Trinity College Dublin)
The state coach of the Lord Mayor of Dublin and the coach of the Lord Chancellor
of Ireland
- 5pm **Christopher Nicholson and Elizabeth Jamieson** (National Trust, London)
Aristocratic transport in the 19th century: State coaches & chariots in the care
of the National Trust
- 5.30pm **Andres Furger and Susan Niederberger**
(Swiss Society of Traditional Driving / Sattlerei Niederberger, Switzerland)
Three English vehicles (c. 1800) in private European collections
- 6pm **Discussion**
- 6.30pm **Reception at Museum of London**
- 8.30pm **End of day one**

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- 9am **Registration and coffee**
- 10am **Welcome**
Beatrice Behlen (Museum of London)
The social history of carriages – Chair: Alex Werner (Museum of London)
- 10.15am **Silvana Bessone** (Museo Nacional dos Coches, Lisbon)
From Lisbon to London: The farewell festivities for Catherine of Bragança, Queen of England
- 10.45am **Susan E. Whyman** (Princeton/Oxford)
Carriages as Status Symbols: John Verney's London Coaches (1660-1717)
- 11.15am **Anne Conchon** (Université Paris 1 Panthéon-Sorbonne)
Carriages and social contest in Paris in the 18th century
- 11.45am **John Greene** (University of Louisville, USA)
'Can I show you my equipage?' Casanova's carriages as vehicles of seduction
- 12.15pm **Discussion**
- 12.45pm **Lunch** (not provided)
France versus Britain: Influences on European carriage design – chaired by Julian Munby (Oxford Archaeology)
- 2pm **Álvaro Recio Mir** (Universidad de Sevilla)
The significance of English carriages in Seville in the 18th century
- 2.30pm **Monica Kurznel-Runtscheiner** (Wagenburg/Monturdepot, Vienna)
An interplay between style and technique: The development of European carriage construction as reflected in the urban landscape paintings of Bellotto
- 3pm **João Castel-Branco Pereira** (Museu Calouste Gulbenkian, Lisbon)
"My carriage ... threw the whole town into a stare" – The evolution of the paradigm of taste (1784-1825)
- 3.30pm **Tea**
- 4pm **Catherine Rommelaere** (D'Ieteren Gallery, Brussels)
The influence of England on Belgian coachbuilding during the 18th and 19th century
- 4.30pm **Mario Döberl** (Wagenburg/Monturdepot, Vienna)
The Viennese Court and its relations to English coachmakers in the 19th century
- 5pm **Discussion**
- 5.15pm **Closing comments**
- 5.30pm **End of conference**