



Call for Session Proposals

Deadline for proposals is 15 March 2012

The International Committee for the History of Technology (ICOHTEC) will hold its 40th symposium as part of the 24th International Congress of the History of Science, Technology and Medicine in Manchester, 22-28 July 2013 (<http://www.ichstm2013.com>). The general theme of the Congress is “**Knowledge at Work**” and ICOHTEC encourages proposals for sessions dealing with the history of technology within this broad framework. While open to all proposals, the programme committee suggests the following sub-themes for the consideration of session organizers and contributors:

1. technical knowledge and environmental improvement
2. industrial management: theory and practice
3. institutionalizing research and development in the corporation
4. race, gender, technology, and the workplace
5. craft skill and political power
6. educational ideology and industrial development
7. knowing users: social demands in shaping technology and designing products
8. just applied science? the origins of technological knowledge
9. industrial espionage and access to hidden technology
10. military technology and the production of civilian goods

We urge contributors to organize a full session of three papers, or multiple related sessions of three papers each, with a named chair for each session. Individual paper submissions will, of course, be

considered and grouped into sessions if deemed appropriate, but full sessions are strongly preferred. The programme committee encourages the organizers of sessions to announce their plans to compile sessions and communicate with potential collaborators through H-NET and other networks such as social media. It is also possible to propose papers unrelated to the general theme. They can be presented in a "Special Topics" session.

Note: Membership in ICOHTEC is not required to participate in the symposium. We especially encourage graduate students to participate in the symposium and submit their proposals. Limited travel grants will be available; see further information at: <http://www.icohtec.org/>.

SESSION proposals must include: (1) an abstract of the session (400 words maximum), listing the proposed papers (see individual paper proposal guidelines below) and the chairperson; (2) abstracts for each paper (200 - 400 words); (3) a one-page CV for each contributor and chairperson. Sessions consist of three speakers, and may include several sections of three speakers each, which might extend over more than one day. Each individual section should have a chairperson.

INDIVIDUAL PAPER proposals must include: (1) a 200 - 400-word abstract in English; and (2) a one-page CV. Abstracts should include the author's name and email address, a short informative title of the paper, a concise statement of the thesis, a brief discussion of the sources, and a summary of expected conclusions. In preparing your paper, remember that presentations are not full-length articles. You will have no more than 20 minutes speaking time, which is roughly equivalent to 8 double-spaced typed pages. Contributors are encouraged to submit full-length versions of their papers after the congress for consideration by ICOHTEC's journal *ICON*. If you are submitting an independent paper proposal dealing with a particular sub-theme, please indicate this in your proposal.

PROPOSAL SUBMISSIONS

The final deadline for all submissions is **15 March 2012**.

Please, submit proposals for papers and sessions via the ICOHTEC online submission system at:

<http://www.icohtec.org/annual-meeting/cfp-system/2013-manchester/>

Please pay close attention to the instructions, particularly those that relate to the word length of submitted documents.

Should you have any queries on the procedure, please contact Mark Clark, the chair of the programme committee, via email (mark.clark@oit.edu).

If you are unable to access the submission website, proposals may be sent by fax to Mark Clark: 001-541-885-1520. Otherwise they may be sent via regular mail, postmarked **28 February 2012** to:

Mark Clark

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