



# EOGAN 2019 Program

## Energy and audio-visual heritage: Sources, research, and visual culture

Venue: The Eni Archives at Villa Montecucco, Viale Bruno Buozzi 14, 00073 Castel Gandolfo RM Italy.

### Day 1 – Thursday 23 May 2019

8:30 – 9:30	Registration
9:30 – 9:45	Welcome from Eni
9:45 – 10:15	EOGAN 10 Years! <i>Mattia Voltaggio (Eni), Siobhan Convery (University of Glasgow) and Torkel Thime (the National Archives of Norway) – founders of EOGAN.</i>
10:15 – 10:30	Break
10:30 – 11:00	Keynote – The trust in the progress: the golden years of industrial cinema. <i>Sergio Toffetti, Presidente Museo del cinema di Torino</i>

### Session 1: Preservation of audio-visual sources

11:00 – 11:20	Preservation and valorization of the audiovisual heritage of TOTAL <i>Clotilde Cucci- Vignier, Total</i>
11:20 – 11:40:	Photography as source for history: first stages of treatment of collections. <i>Barbara Bergaglio, CAMERA – Centro Italiano per la Fotografia</i>
11:40 – 13:00	Film screening session
13:00 – 14:00	Lunch

### Session 2: Using audio-visual sources for historical research

14:00 – 14:20	The “Epopée Saharienne” in the Compagnie Française des Pétroles industrial films: the creation of a national epic. <i>Radouan Andrea Mounecif, Sorbonne University/Total Historical Archives</i>
14:20 – 14:40	The role of oral testimony in the contested history of oil: Nigerian case studies <i>David Tallon, University of Reading</i>
14:40 – 15:00	Company Archives for "industrial communities" <i>Carolina Lussana and Jessica Brigo, Fondazione Dalmine</i>
15:00 – 16:15	Tour of the Eni Historical Archives
20.00	Conference dinner

## Day 2 – Friday 24 May 2019

- 9:00 – 9:30 Keynote - Energy networks and everyday life. Electricity, gas, telecommunications  
*Prof. Giovanni Paoloni, Università degli Studi “La Sapienza” di Roma*
- 9:30 – 9:40 Archives Portal Europe  
*Marta Musso, King’s College London*
- 9:40 – 9.55 Break

### Session 3: Communication strategies, accessibility and sources of memory

- 9:55 – 10:15 The language of the Italian industrial documentary films.  
*Laura Clemenzi, Università degli Studi delle Toscana*
- 10:15 – 10:35 Schools and Archives: new synergy for the future.  
*Prof. Bartolomeo Corsini, Director Archivio Nazionale Cinema Impresa - CSC - Lombardy and Piedmont*
- 10.35 – 10:55 *Cristiano Migliorelli, Istituto Luce*
- 10.55 – 11:10 Break
- 11:10 – 11:30 Audio-visual heritage from the Norwegian Petroleum Industry.  
*Eivind Skarung, the National Archives of Norway*
- 11:30 – 11:50 When senses meet audiovisual - Synesthetic approaches to historical research.  
*Clorinda Galasso and Stefano Scagliarini, Politecnico di Milano/ Deloitte Digital Milan*
- 11:50 – 12:10 Visual Archives of Energy: Sharing Aem Industrial Heritage.  
*Fabrizio Trisoglio, Fondazione Aem*
- 12:10 – 13:00 Film Screening Session
- 13:00 – 14:00 Lunch

### Session 4: GDPR and Archives

- 14:00 – 14:20 *Guest speaker: Simone Calzolaio, Macerata University*
- 14:20 – 14:40 Data Protection for Archive Services.  
*Janet Birkedal Martin, the National Archives of Norway.*
- 14:40 – 15:00 EOGAN Annual General Meeting
- 15:00 Visit to the Pope’s Garden and Observatory

To attend the conference, we ask you send an e-mail to  
[eogan.network@gmail.com](mailto:eogan.network@gmail.com) by 20<sup>th</sup> April 2019.  
You will receive a confirmation shortly thereafter.